

# New Horizons

Dominic Frank

Grandioso ♩ = ca. 88

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 12/8 time with a key signature of two flats (Bb and Eb). It begins with a 'Grandioso' tempo marking and a metronome indication of approximately 88 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score concludes with a double bar line and repeat dots at the end of each staff.

This musical score is for the piece 'New Horizons - LME 436'. It is a full orchestral score with vocal parts. The score is written in a key signature of one flat (Bb) and a time signature of 15/8. The piece is divided into three measures. The first measure is marked with a '3' above the staff, indicating a triplet. The instruments and parts included are: Soprano, First and Second Solo Contraltos, Third and Fourth Solo Contraltos, Repetition Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trumpet, Second Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

6

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

11 Allegretto, giocoso ♩=ca. 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Chorus): *fp* to *f*
- 1st & 2nd Solo Cnt. (Solo Soprano Chorus): *fp* to *f*
- 3rd & 4th Solo Cnt. (Solo Soprano Chorus): *fp* to *f*
- Rep. Cnt. (Repeating Soprano Chorus): *fp* to *f*
- 2nd Cnt. (Second Chorus): *fp* to *f*
- 3rd Cnt. (Third Chorus): *fp* to *f*
- Flhn. (Flute): *fp* to *f*
- Solo Hn. (Solo Horn): *fp* to *f*
- 1st Hn. (First Horn): *fp* to *f*
- 2nd Hn. (Second Horn): *fp* to *f*
- 1st Bar. (First Baritone): *fp* to *f*
- 2nd Bar. (Second Baritone): *fp* to *f*
- 1st Trb. (First Trumpet): *fp* to *f*
- 2nd Trb. (Second Trumpet): *fp* to *f*
- Bass Trb. (Bass Trumpet): *fp* to *f*
- Euph. (Euphonium): *fp* to *f*
- Eb Bass (E-flat Bass): *fp* to *f*
- Bb Bass (B-flat Bass): *fp* to *f*
- Timp. (Timpani): *f*
- Perc. 1 (Percussion 1): Tambourine, *mf*
- Perc. 2 (Percussion 2): *mf*

The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked 'Allegretto, giocoso' with a quarter note equal to approximately 126 beats per minute. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



23

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

35

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large diagonal watermark reading "Demo Score".

30

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in 12/8 time and includes dynamic markings such as *f*, *p*, and *mp legato, cantabile*. A large diagonal watermark reading "Demo Score" is overlaid on the page.

**Instrument List:**

- Sop. Cnt.
- 1st & 2nd Solo Cnt.
- 3rd & 4th Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

44

49

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* *legato, cantabile*

*p* *Tutti* *mf*

*p* *mf*

*p* *mf*

*mf*

*mf*

Xylophone

*mf*

**Demo Score**

50

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mp*

57 Grandioso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Chorus)
- 1st & 2nd Solo Cnt. (First and Second Solo Chorus)
- 3rd & 4th Solo Cnt. (Third and Fourth Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- 2nd Cnt. (Second Chorus)
- 3rd Cnt. (Third Chorus)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 12/8 time and features a dynamic marking of *f* (forte) throughout. A *Tutti* marking is present above the Euphonium staff. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

62

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*f*

*p*

67

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

73 Joyful  $\text{♩} = \text{ca. } 160$   
(2+2+3)

71

Sop. Cnt. *ff*

1st & 2nd Solo Cnt. *ff*

3rd & 4th Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flhn. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *ff* *f*

Euph. *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Timp. *fp* *ff* *f*

Perc. 1 *mf*

Perc. 2 *ff*

**Demo Score**





93

This musical score is for the piece 'New Horizons - LME 436'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, 1st and 2nd Solo Contraltos, 3rd and 4th Solo Contraltos, Repetitive Contraltos, 2nd Contralto, and 3rd Contralto. The instrumental parts include Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and two Percussion parts. The score is written in 7/8 and 4/4 time signatures. A large 'Demo Score' watermark is overlaid diagonally across the page. The number '93' is circled at the top right. The score includes dynamic markings such as *mf* and *mp*.

96

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

103

This musical score is for the piece "New Horizons - LME 436". It is a full orchestral score with multiple vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The score includes parts for:

- Sop. Cnt. (Soprano)
- 1st & 2nd Solo Cnt. (Solo Contraltos)
- 3rd & 4th Solo Cnt. (Solo Contraltos)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1, including Tambourine)
- Perc. 2 (Percussion 2, including Xylophone)

The score is marked with a large, diagonal "Demo Score" watermark. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on the tambourine and a more complex pattern on the xylophone.

110

Sop. Cnt. *mp cresc. poco a poco*

1st & 2nd Solo Cnt. *mp cresc. poco a poco*

3rd & 4th Solo Cnt. *mp cresc. poco a poco*

Rep. Cnt. *mp cresc. poco a poco*

2nd Cnt. *mp cresc. poco a poco*

3rd Cnt. *mp cresc. poco a poco*

Flhn. *mp cresc. poco a poco*

Solo Hn. *mp cresc. poco a poco*

1st Hn. *mp cresc. poco a poco*

2nd Hn. *mp cresc. poco a poco*

1st Bar. *mp cresc. poco a poco*

2nd Bar. *mp cresc. poco a poco*

1st Trb. *mp cresc. poco a poco*

2nd Trb. *mp cresc. poco a poco*

Bass Trb. *mp cresc. poco a poco*

Euph. *mp cresc. poco a poco*

Eb Bass *mp cresc. poco a poco*

Bb Bass *mp cresc. poco a poco*

Timp. *mp*

Perc. 1

Perc. 2 *mp cresc. poco a poco*

117 molto rall. . . .

Sop. Cnt. *mf cresc. poco a poco*

1st & 2nd Solo Cnt. *mf cresc. poco a poco*

3rd & 4th Solo Cnt. *mf cresc. poco a poco*

Rep. Cnt. *mf cresc. poco a poco*

2nd Cnt. *mf cresc. poco a poco*

3rd Cnt. *mf cresc. poco a poco*

Flhn. *mf cresc. poco a poco*

Solo Hn. *mf cresc. poco a poco*

1st Hn. *mf cresc. poco a poco*

2nd Hn. *mf cresc. poco a poco*

1st Bar. *mf cresc. poco a poco*

2nd Bar. *mf cresc. poco a poco*

1st Trb. *mf cresc. poco a poco*

2nd Trb. *mf cresc. poco a poco*

Bass Trb. *mf cresc. poco a poco*

Euph. *mf cresc. poco a poco*

Eb Bass *mf cresc. poco a poco*

Bb Bass *mf cresc. poco a poco*

Timp.

Perc. 1

Perc. 2 *mf cresc. poco a poco*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 20 staves of music. The top staff is for Soprano Contralto (Sop. Cnt.), followed by three staves for Contraltos (1st & 2nd Solo Cnt., 3rd & 4th Solo Cnt., and Rep. Cnt.), three for Contraltos (2nd Cnt., 3rd Cnt.), Flute (Flhn.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and includes dynamic markings such as *mf cresc. poco a poco* and a tempo marking of *molto rall.* at the top right. A large 'Demo Score' watermark is overlaid diagonally across the page.



127

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band. The score is for measures 127 through 130. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), 1st and 2nd Solo Contrabass (1st & 2nd Solo Cnt.), 3rd and 4th Solo Contrabass (3rd & 4th Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page.

132

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Sop. Cnt. (Soprano)
- 1st & 2nd Solo Cnt. (Soprano)
- 3rd & 4th Solo Cnt. (Soprano)
- Rep. Cnt. (Repetition)
- 2nd Cnt. (Soprano)
- 3rd Cnt. (Soprano)
- Flhn. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

